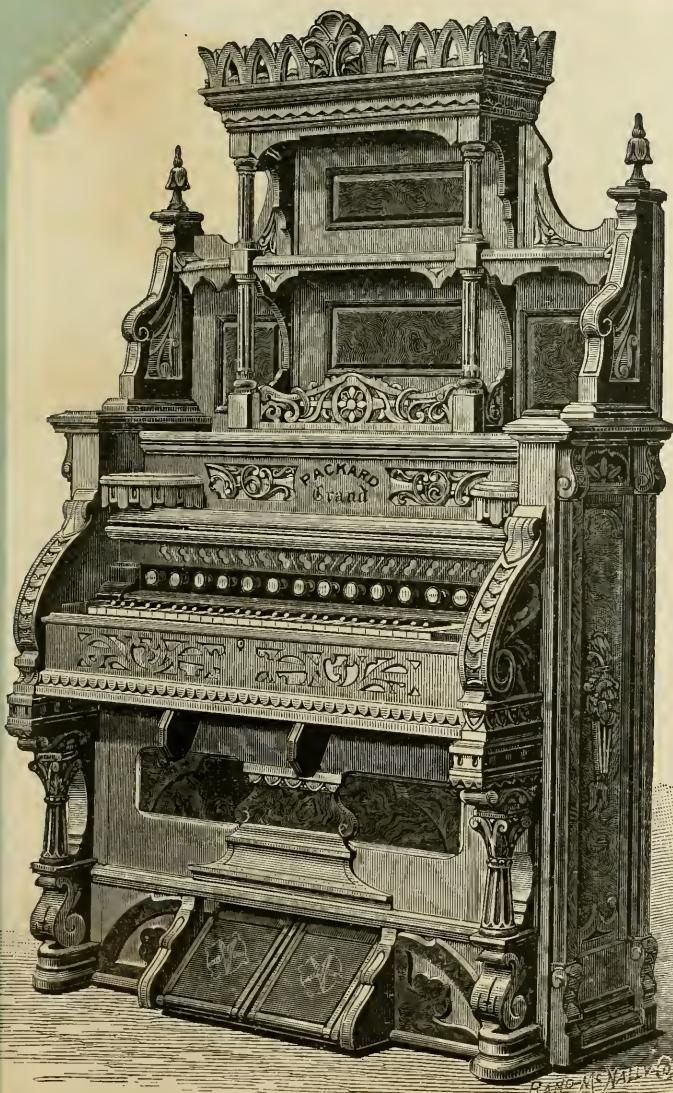


Packard ORCHESTRAL



Organ.

F. Wayne
ORGAN Co.
F. WAYNE
IND.

THE HENRY FRANCIS du PONT
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The Waldron Phoenix Belknap, Jr.
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ILLUSTRATED CATALOGUE
OF THE
Packard
Orchestral
Organs

MANUFACTURED BY THE
FORT WAYNE ORGAN CO.

FORT WAYNE, IND., U. S. A.

CHICAGO:

RAND, McNALLY & CO., PRINTERS, ENGRAVERS AND ELECTROTYPERS.

1884.

Fort Wayne Organ Company.

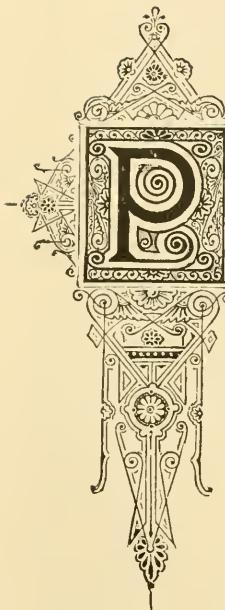


ORGANIZED in 1871, this Company has now completed its thirteenth year, and within that time has established a widespread reputation for integrity, liberal dealing, and first-class workmanship. The Packard Orchestral Organ, manufactured by this Company, is known throughout the country as an instrument which has no superior, and few, if any, equals. Especially is it unrivaled in the quality of its tone, which is, and ever has been, its strong point, and has rendered it victorious in many a sharp contest for public favor.

The factory, a view of which is shown on the cover of this book, is situated in Fort Wayne, Ind., and by its location has superior facilities for obtaining the magnificent black walnut for which that State is so famous, and which is so eagerly sought after by all manufacturers of Cabinet Organs. The building was constructed and fitted up especially for the manufacture of the Packard Orchestral Organ. It is thoroughly supplied with every facility for the production of first-class work. The spacious yards connected with the Factory are always well filled with every kind of lumber needed, and a large and improved dry-house is kept in constant use to complete the seasoning process which the lumber has been undergoing for years in the adjacent grounds.

Only one grade of work is made, and the purchaser of the Packard can always depend upon getting the best of material and the finest of workmanship.

CARE OF AN ORGAN.



PLACE the Organ, when possible, against an inside wall, in a room of dry, even and moderate temperature.

Dampness and extreme heat or cold should always be guarded against.

The material being all thoroughly seasoned, will sometimes absorb moisture, and cause the keys or stops to stick. To remedy this, open the Organ, and place it for a few days in a room in which there is a fire, and use it at frequent intervals.

Intense heat from stoves and furnaces should be avoided. Dirt or dust will cause the reeds to sound out of tune or become silent; therefore, close the Organ when sweeping or dusting, but at other times it is better to be opened and used often.

Allow no one to tamper with the instrument. If removing the dirt from a reed does not remedy any apparent defect, return it by mail to the factory for correction.

An Organ is a delicate and somewhat intricate piece of mechanism, and should be cared for as such, and not used as a dressing case or centre table.

PACKARD

ORCHESTRAL ORGAN.



Description and Combination of Stops.



HE Diapason and Melodia are the fundamental stops of the Organ, and should always be used unless the performer desires some combination to imitate orchestral instruments, or to play solo passages. When more *power* is desirable, the Celeste may be used with the above, or if greater *brilliancy* is required, draw the Flute.

For solo work, the Cello alone is very fine ; add the Flute, and the result is a good imitation of the Clarionet. A good contrast to the combination is the Melodia and Celeste together, and for still greater contrast, use Vox Angelica.

The Viola should ordinarily be used for accompanying the solo stops.

For a sympathetic tone the Delicato used with the Dulcet gives a sweetness and beauty rarely produced with reeds. In

using these two stops do not force the bellows, as the Delicato is tuned for delicate work only, and in playing the full Organ it is not required.

The Violina and Celestina constitute a set giving a sweet and delicate tone which is very charming.

The Octave Coupler is very effective when brilliancy and power are wanted, and may be brought on by the draw stop, or by the Grand Knee Lever on the left. The lever on the left can also be used to throw on the full Organ without using the draw stops.

Our patent Grand Organ Attachment is the simplest and most effective of any yet applied. It acts directly on the Mutes, and can be worked easily by a child.

Our patent Stop Action is the most complete and durable action yet offered to the trade. The stop board can be taken out without disconnecting the action, which is a feature that every salesman will appreciate; and we claim, without hesitation, that no stop action has yet been invented that has as many desirable qualities and so few objections as this; and we think that a full and careful examination will convince any one that the "Packard" is ahead of all competitors in this respect.

Every instrument we make has our Patent Stop and Grand Organ Attachment.

PACKARD GRAND ORCHESTRAL ORGAN

STYLE 50. PRICE, \$500.

Manual Five Octaves. Thirteen Stops.

Twenty Octaves of Reeds.

Two octaves of Diapason reeds;

Three octaves of Melodia reeds;

Two octaves of Viola reeds;

Three octaves of Celeste reeds;

Three octaves of Flute reeds;

Three octaves of Cello reeds;

Three octaves of Delicato reeds;

One octave of Sub-Bass reeds;

With Vox Humana, Dulcet Bass, Dulcet Treble, Violina, Octave Coupler, and the Grand Organ Attachment.

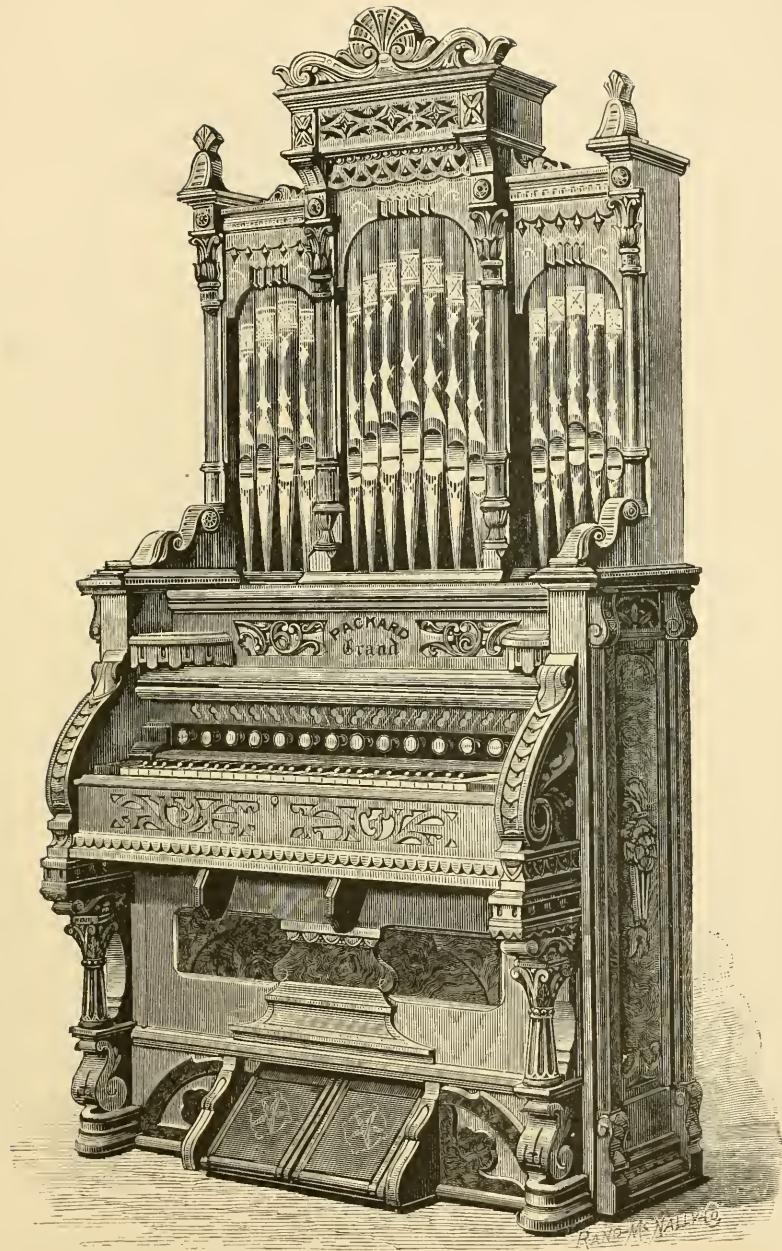
All the following are Reed Stops, with the exception of the Octave Coupler:

Diapason, Melodia, Viola, Celeste, Flute, Cello, Delicato, Sub-Bass, Vox Humana, Dulcet Bass, Dulcet Treble, Violina, and Octave Coupler.

The increasing demand for organs with pipe tops has induced us to make this addition to our catalogue, and we feel confident that this organ is unequaled in elegance of design and excellence of finish. It will prove a desirable organ for either parlor or chapel.

For Style of Case, see Opposite Page.

EVERY PACKARD ORGAN IS WARRANTED FOR FIVE YEARS.



Dimensions—Length, 50 in.; Depth, 23 in.; Height, 8 ft. 4 in.

Grand • Orchestral • Organ

STYLE 40. PRICE, \$400.

Manual Five Octaves. Thirteen Stops.

Twenty Octaves of Reeds.

Two octaves of Diapason reeds;

Three octaves of Melodia reeds;

Two octaves of Viola reeds;

Three octaves of Celeste reeds;

Three octaves of Flute reeds;

Three octaves of Cello reeds;

Three octaves of Delicato reeds;

One octave of Sub-Bass reeds;

With Vox Humana, Dulcet Bass, Dulcet Treble, Violina, Octave Coupler, and the Grand Organ Attachment.

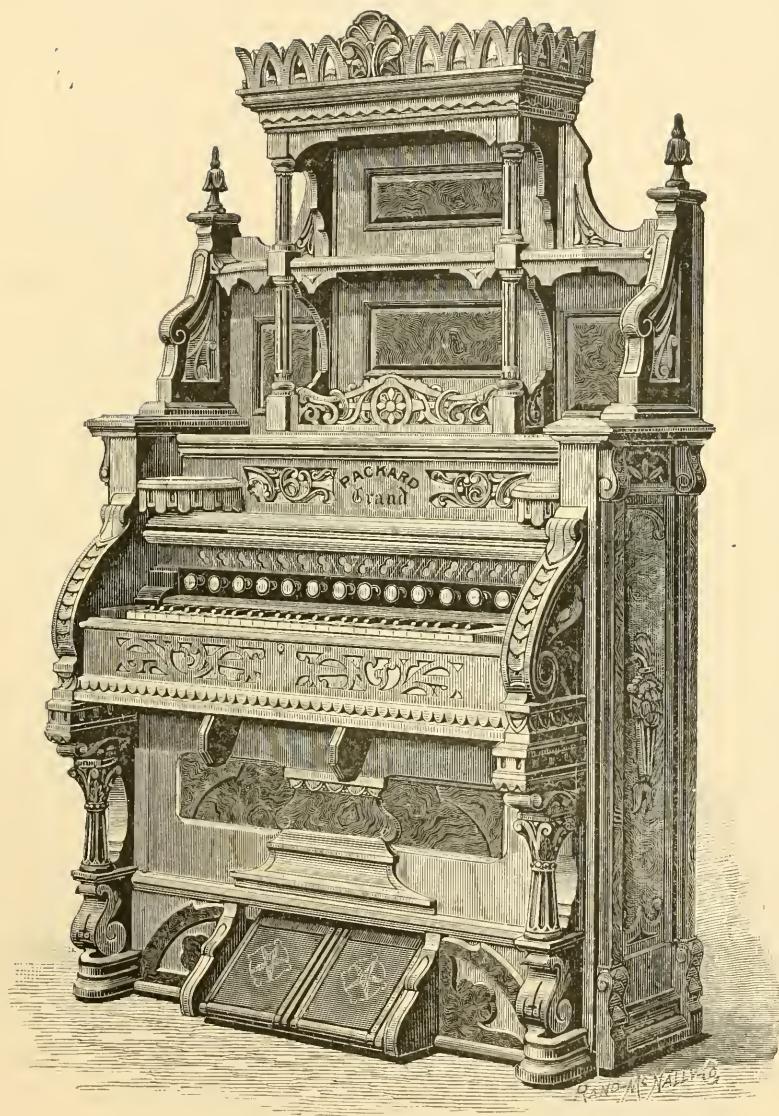
**All the following are Reed Stops, with the exception of
the Octave Coupler:**

Diapason, Melodia, Viola, Celeste, Flute, Cello,
Delicato, Sub-Bass, Vox Humana, Dulcet Bass,
Dulcet Treble, Violina, and Octave Coupler.

This Organ is not surpassed by any single manual instrument for parlor or concert purposes, and in fact is superior to most of the two manual Organs offered to the public. The voicing of the softer stops is of singular sweetness and sympathetic quality, while the louder stops possess great volume and brilliancy. The case is richly carved, and finished in artistic style.

For Style of Case, see Opposite Page.

EVERY PACKARD ORGAN IS WARRANTED FOR FIVE YEARS.



Dimensions—Length, 50 in.; Depth, 23 in.; Height, 79 in.

Packard Orchestral Organ

STYLE 16. PRICE, \$280.

Manual Six Octaves. Ten Stops.

Twelve Octaves of Reeds.

Two octaves of Diapason reeds;

Four octaves of Melodia reeds;

Two octaves of Viola reeds;

Four octaves of Celeste reeds;

With Vox Humana, Dulcet Bass, Dulcet Treble, Violina, Celestina, Octave Coupler, and the Grand Organ Attachment.

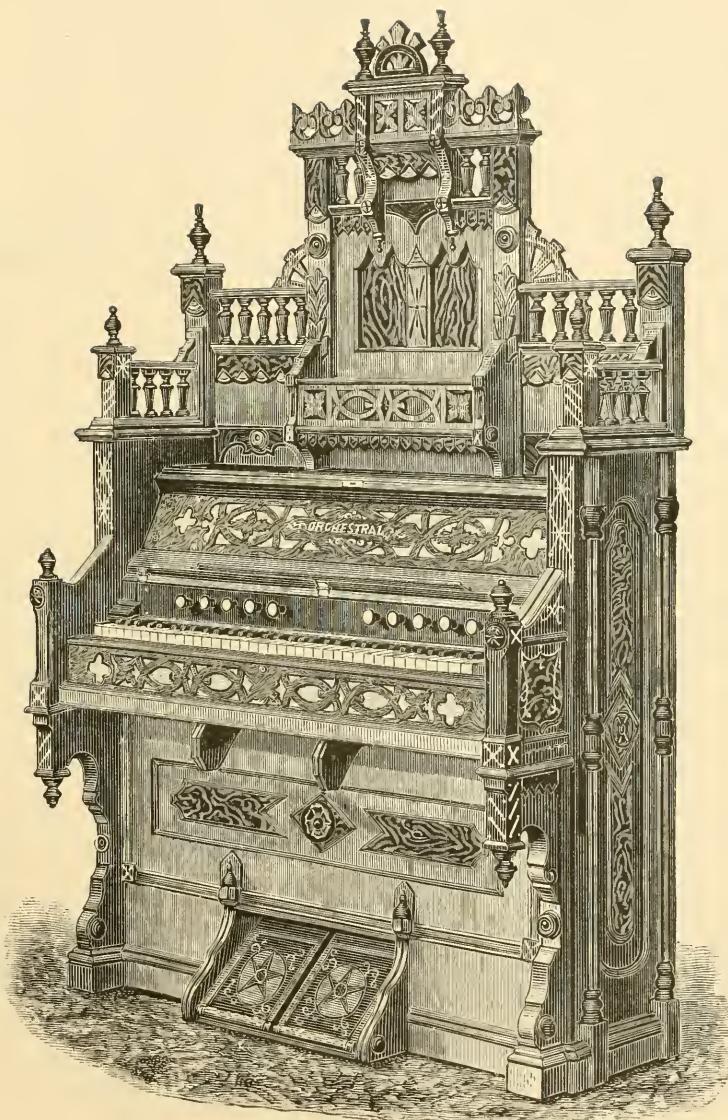
All the following are Reed Stops, with the exception of the Octave Coupler:

Diapason, Melodia, Viola, Celeste, Vox Humana, Dulcet Bass, Dulcet Treble, Violina, Celestina, and Octave Coupler.

This is the most satisfactory six octave Organ we have ever made, and we can unhesitatingly recommend it to those who wish for greater compass of key board than the five octave gives. We claim unequaled brilliancy of tone and freedom of action. The case is made of the best material, and the workmanship is of the highest order.

For Style of Case, see Opposite Page.

EVERY PACKARD ORGAN IS WARRANTED FOR FIVE YEARS.



Dimensions — Length, 53 in.; Depth, 23 in.; Height, 82 in.

Parlor Orchestral Organ

STYLE 5. PRICE, \$280.

Manual Five Octaves. Eleven Stops.

Fourteen Octaves of Reeds.

Two octaves of Diapason reeds;

Three octaves of Melodia reeds;

Two octaves of Viola reeds;

Three octaves of Celeste reeds;

Three octaves of Delicato reeds;

One octave of Sub-Bass reeds;

With Vox Humana, Dulcet Bass, Dulcet Treble, Celestina,

Octave Coupler, and the Grand Organ Attachment.

**All the following are Reed Stops, with the exception of
the Octave Coupler:**

Diapason, Melodia, Viola, Celeste,

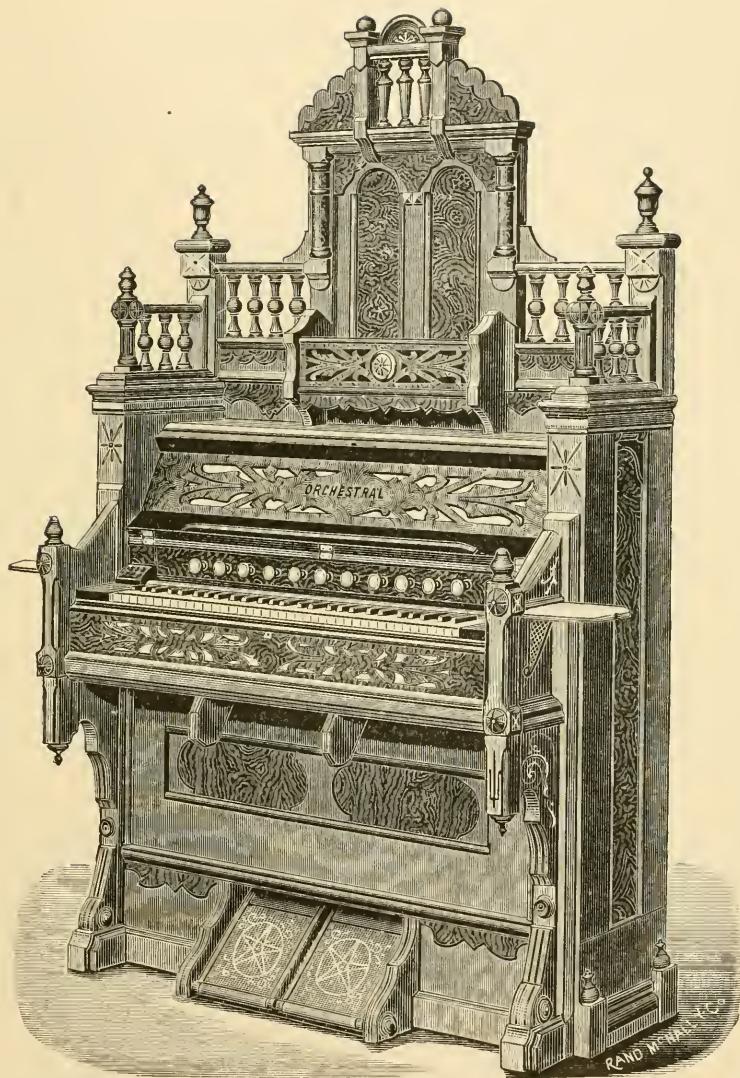
Delicato, Sub-Bass, Vox Humana, Dulcet Bass,

Dulcet Treble, Celestina, and Octave Coupler.

One of the most desirable Organs made. Many beautiful combinations can be produced with this instrument by the proper use of the Delicato stop. We insert Flute set instead of Delicato when more power is demanded.

For Style of Case, *see* Opposite Page.

EVERY PACKARD ORGAN IS WARRANTED FOR FIVE YEARS.



Dimensions—Length, 48 in.; Depth, 23 in.; Height, 78 in.

Packard Orchestral Organ

STYLE 18. PRICE, \$260.

Manual Five Octaves. Eleven Stops.

Eleven Octaves of Reeds.

Two octaves of Diapason reeds ;

Three octaves of Melodia reeds ;

Two octaves of Viola reeds ;

Three octaves of Celeste reeds ;

One octave of Sub-Bass reeds ;

With Vox Humana, Vox Angelica, Dulcet Bass, Dulcet Treble,

Celestina, Octave Coupler, and the Grand Organ Attachment.

**All the following are Reed Stops, with the exception of
the Octave Coupler :**

Diapason, Melodia, Viola, Celeste,

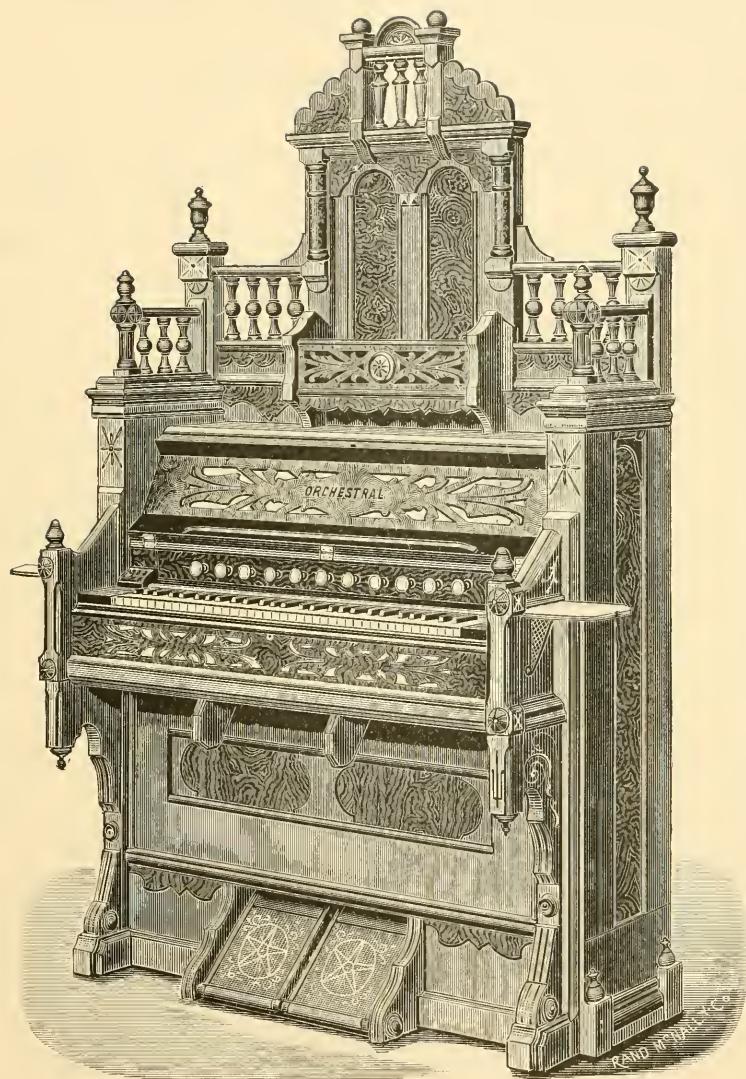
Sub-Bass, Vox Humana, Vox Angelica, Dulcet Bass,

Dulcet Treble, Celestina, and Octave Coupler.

A magnificent instrument, the finest of its class in the market ; unrivaled for brilliancy, power, and the variety of its combinations. The case is beautiful in design and finish ; the panels are of rich burl veneers, either dark or light color ; top finely ornamented, and presents a very fine appearance.

For Style of Case, see Opposite Page.

EVERY PACKARD ORGAN IS WARRANTED FOR FIVE YEARS.



Dimensions—Length, 48 in.; Depth, 23 in.; Height, 78 in.

• Packard • Orchestral • Organ •

STYLE 21. PRICE, \$240.

Manual Five Octaves. Nine Stops.

Thirteen Octaves of Reeds.

Two octaves of Diapason reeds ;

Three octaves of Melodia reeds ;

Two octaves of Viola reeds ;

Three octaves of Celeste reeds ;

Three octaves of Flute reeds ;

With Vox Humana, Dulcet Bass, Dulcet Treble, Violina, and the
Grand Organ Attachment.

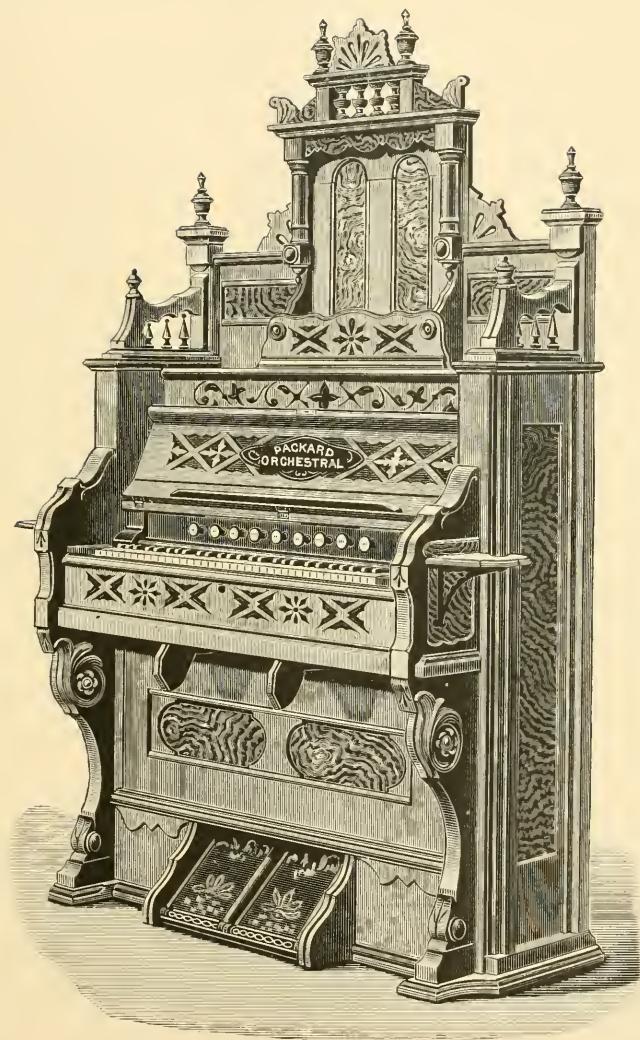
All the following are Reed Stops:

Diapason, Melodia, Viola, Celeste, Flute,
Vox Humana, Dulcet Bass, Dulcet Treble, and Violina.

This Organ is very satisfactory, where greater brilliancy of tone
is desired than that obtained with only two sets of reeds.

For Style of Case, see Opposite Page.

EVERY PACKARD ORGAN IS WARRANTED FOR FIVE YEARS.



Dimensions—Length, 48 in.; Depth, 23 in.; Height, 78 in.

• Packard • Orchestral • Organ •

STYLE 13. PRICE, \$220.

Manual Five Octaves. Nine Stops.

Ten Octaves of Reeds.

Two octaves of Diapason reeds;

Three octaves of Melodia reeds;

Two octaves of Viola reeds;

Three octaves of Celeste reeds;

With Vox Humana, Dulcet Bass, Dulcet Treble, Violina, Celestina, and the Grand Organ Attachment.

All the following are Reed Stops:

Diapason, Melodia, Viola, Celeste,
Vox Humana, Dulcet Bass, Dulcet Treble,
Violina, and Celestina.

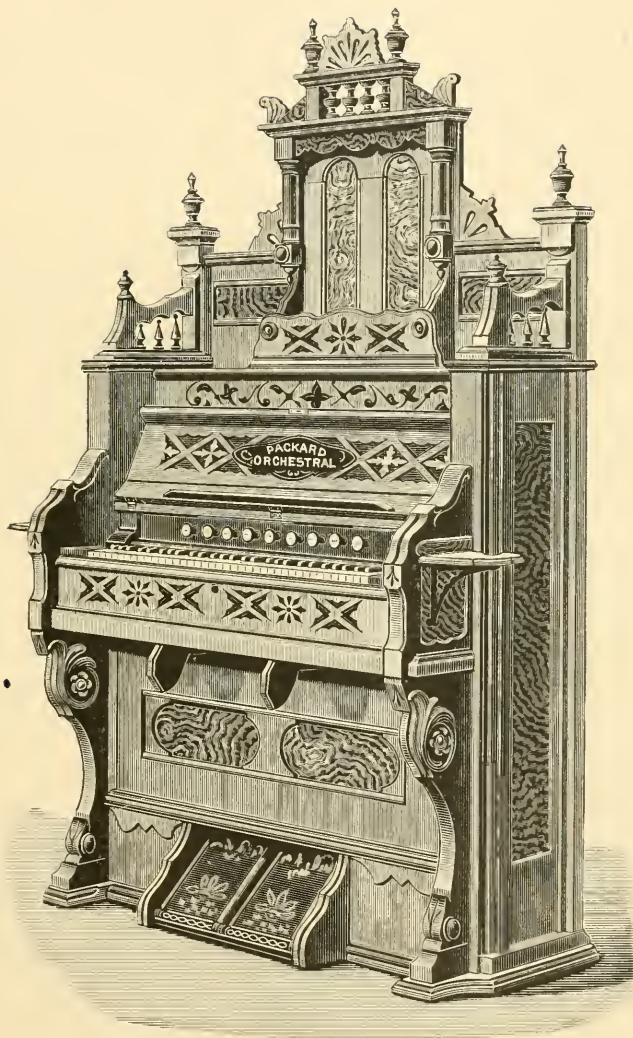
STYLE 10. PRICE, \$240.

MANUAL FIVE OCTAVES. TEN STOPS.

Has same combination of reeds as style 13, with the addition of our Octave Coupler, which nearly doubles the volume of tone, and gives opportunity for many fine Orchestral effects. Both of the above styles are very popular.

For Style of Case, see Opposite Page.

EVERY PACKARD ORGAN IS WARRANTED FOR FIVE YEARS.



Dimensions—Length, 47 in.; Depth, 22 in.; Height, 78 in.

Packard **Orchestral Organ**

STYLE 7. PRICE, \$200.

Manual Five Octaves.  **Eight Stops.** 

Ten Octaves of Reeds.

Two octaves of Diapason reeds;

Three octaves of Melodia reeds;

Two octaves of Viola reeds;

Three octaves of Celeste reeds;

With Dulcet Bass, Dulcet Treble, Violina, Celestina, and the
Grand Organ Attachment.

**All of the following are Reed Stops, and are susceptible of
many varied and fine effects:**

Diapason, Melodia, Viola, Celeste,
Dulcet Bass, Dulcet Treble, Violina, and Celestina.

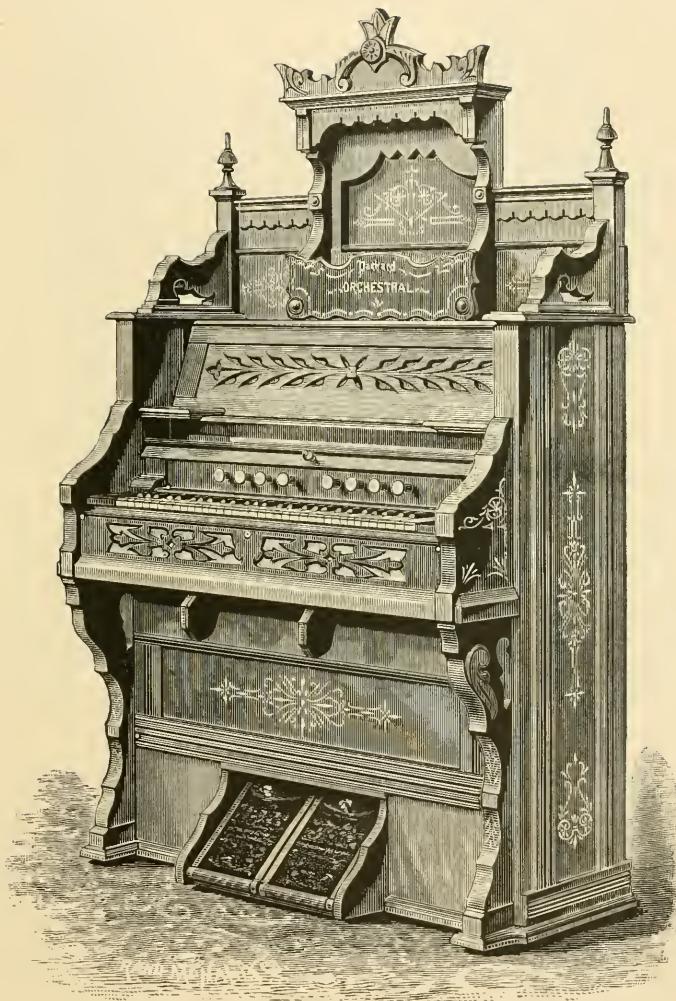
STYLE 14. PRICE, \$210.

MANUAL FIVE OCTAVES. NINE STOPS.

Has the same combination of reeds as style 7, with the addition of the Vox Humana stop. The case is like style 7 in general design, but is finished very much finer, having elegant veneered trimmings instead of gilding. A very attractive instrument, tone rich and full, and of sufficient power for parlor use.

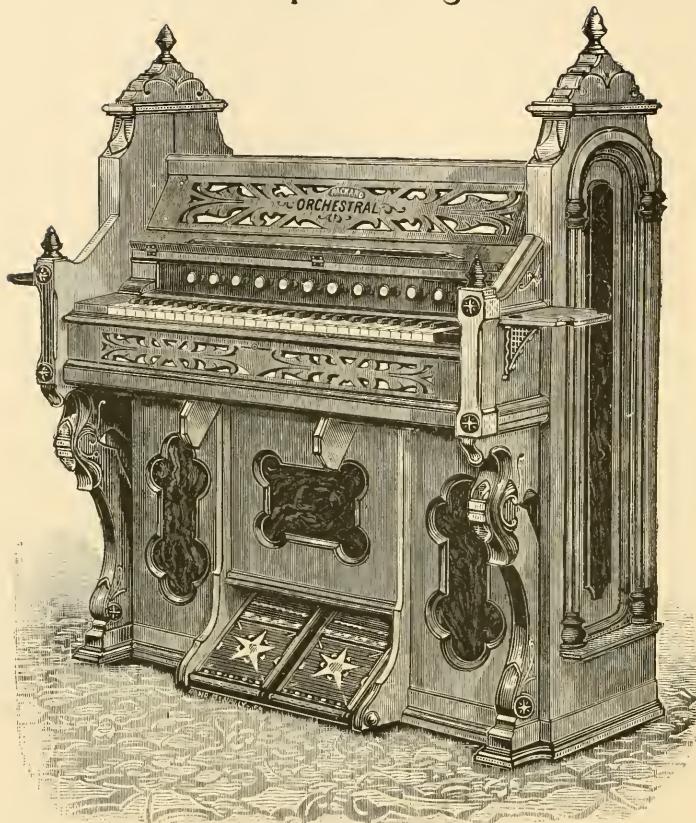
For Style of Case, see Opposite Page.

EVERY PACKARD ORGAN IS WARRANTED FOR FIVE YEARS.



Dimensions—Length, 48 in.; Depth, 23 in.; Height, 73 in.

Chapel Organ



MANUAL FIVE OCTAVES. PRICE, \$260.

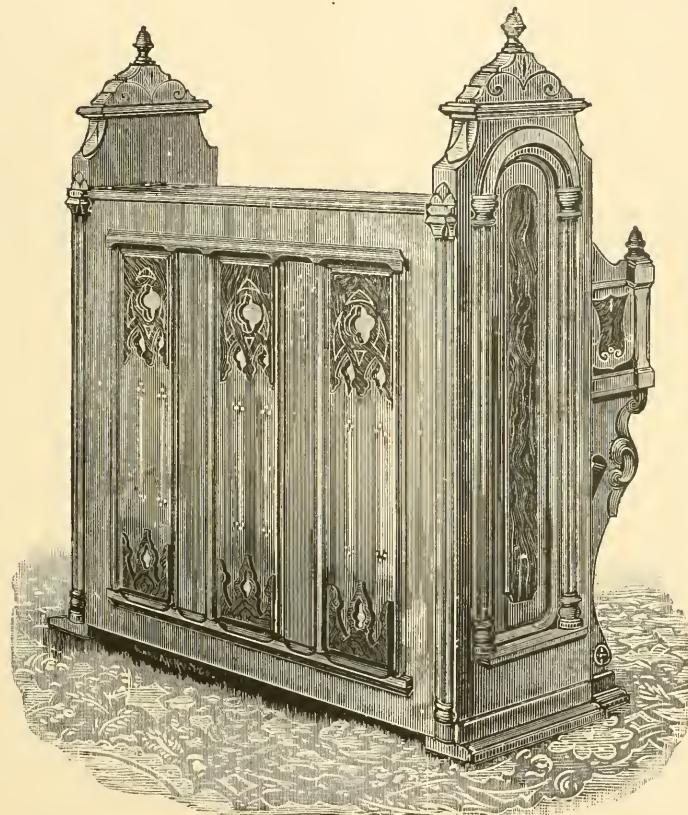
Fourteen Octaves of Reeds.

Eleven Stops—Diapason, Melodia, Viola, Celeste, Octave Coupler, Sub-Bass, Vox Humana, Dulcet Bass, Dulcet Treble, Celestina, Flute.

Very powerful; adapted especially for Churches, Sunday Schools, Lodges, etc.

EVERY PACKARD ORGAN IS WARRANTED FOR FIVE YEARS.

Chapel Organ—Back View



This case can be used for any style of action in our list, except Style 16.

We will insert Cello instead of Flute set of reeds when desired, and will make to order actions with any number of sets of reeds.

EVERY PACKARD ORGAN IS WARRANTED FOR FIVE YEARS.

Double Bank and Pedal Bass

◆ PACKARD ◆ ORGANS ◆

In addition to the various styles of Organs described in this Catalogue, we are now prepared to make to order large double bank Organs with full pedal bass, in either plain or fancy cases, and at a moderate price. Correspondence solicited and estimates cheerfully given.

FORT WAYNE ORGAN CO.

Fort Wayne

Organ Company



♦ Fort Wayne ♦

INDIANA.